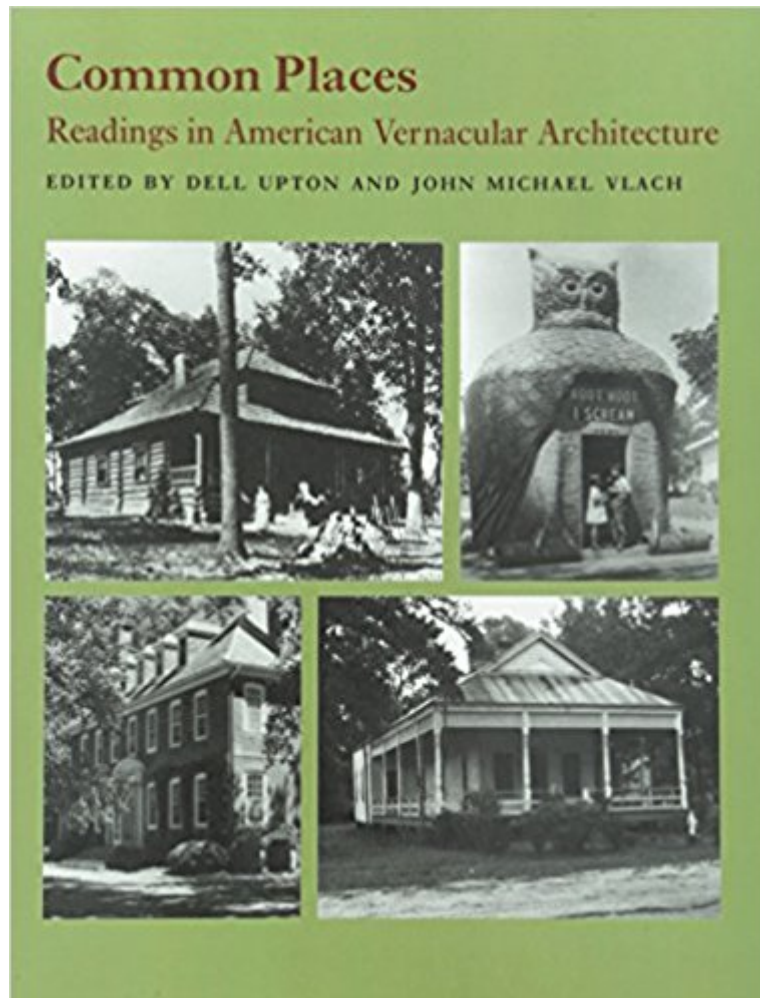




The book was found

Common Places: Readings In American Vernacular Architecture



Synopsis

Exploring America's material culture, *Common Places* reveals the history, culture, and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people. Examining America's houses and cityscapes, its rural outbuildings and landscapes from perspectives including cultural geography, decorative arts, architectural history, and folklore, these articles reflect the variety and vibrancy of the growing field of vernacular architecture. In essays that focus on buildings and spaces unique to the U.S. landscape, Clay Lancaster, Edward T. Price, John Michael Vlach, and Warren E. Roberts reconstruct the social and cultural contexts of the modern bungalow, the small-town courthouse square, the shotgun house of the South, and the log buildings of the Midwest. Surveying the buildings of America's settlement, scholars including Henry Glassie, Norman Morrison Isham, Edward A. Chappell, and Theodore H. M. Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island, in Virginia's Renish homes, and in the Dutch barn widely repeated in rural America. Ethnic, regional, and class differences have flavored the nation's vernacular architecture. Fraser D. Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth-century Virginia planters and their servants. Fred B. Kniffen and Fred W. Peterson show how, following the westward expansion of the nineteenth century, the structures of the eastern elite were repeated and often rejected by frontier builders. Moving into the twentieth century, James Borchert tracks the transformation of the alley from an urban home for Washington's blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade, while Barbara Rubin's discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression. The illustrations that accompany each article present the artifacts of America's material past. Photographs of individual buildings, historic maps of the nation's agricultural expanse, and descriptions of the household furnishings of the Victorian middle class, the urban immigrant population, and the rural farmer's homestead complete the volume, rooting vernacular architecture to the American people, their lives, and their everyday creations.

Book Information

Paperback: 560 pages

Publisher: University of Georgia Press; Edition Unstated edition (January 1, 1986)

Language: English

ISBN-10: 0820307505

ISBN-13: 978-0820307503

Product Dimensions: 8 x 1.4 x 10 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #312,634 in Books (See Top 100 in Books) #43 in Books > Arts &

Photography > Architecture > Vernacular #64 in Books > Arts & Photography > Architecture >

Historic Preservation #118 in Books > Arts & Photography > Architecture > Regional

Customer Reviews

A superb collection . . . The articles illustrate the interdisciplinary nature of the study of vernacular architecture and landscape and go beyond mere description of their specific subjects to demonstrate various analytical approaches to the material. In its geographical and chronological coverage *Common Places* surpasses such standard works as Henry Glassie's *Pattern in the Material Folk Culture of the Eastern United States* and *Common Landscape of America, 1580 to 1845*. This is an excellent book. The list of likely users for this work is enormous: historians, geographers, anthropologists, architectural historians, historians of material culture, and students in these areas. (Choice)

Dell Upton is an assistant professor of architectural history at the University of California at Berkeley. He is the author of a forthcoming book, "Holy Things and Profane: Anglican Parish Churches in Colonial Virginia." John Michael Vlach is professor of American studies and anthropology and director of the Folklife Program at George Washington University. He is the author of "Charleston Blacksmith," "The Afro-American Tradition in Decorative Arts," and "Back of the Big House: The Architecture of Plantation Slavery."

This collection of essays and articles is essential reading for anyone interested in America's architectural history. Classic articles on ways to examine architecture in relation to cultural geography are featured prominently in this volume. There are also important pieces of work that link architecture to the history of various ethnic groups, and I especially enjoyed articles that deal with contemporary forms of vernacular expression. This is an important book for anyone interested in the study of folklore, history, art history, and architecture. It could also be useful for practicing architects to read the essays for ideas to inspire their own designs.

[Download to continue reading...](#)

Common Places: Readings in American Vernacular Architecture Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes (Perspect Vernacular Architectu) Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses (Vernacular Architecture Studies) West Highland Way, 4th: British Walking Guide: planning, places to stay, places to eat; includes 53 large-scale walking maps (British Walking Guide ... William: Planning, Places to Stay, Places) Tokyo Vernacular: Common Spaces, Local Histories, Found Objects Lessons from Vernacular Architecture Vernacular Architecture (Material Culture) Tibetan Houses: Vernacular Architecture of the Himalayas and Environs Indonesian Houses, Volume 2: Survey of Vernacular Architecture in Western Indonesia (Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde) Vernacular Architecture and Regional Design Vernacular Traditions: contemporary architecture California Crazy: Roadside Vernacular Architecture The Hand of the Small-Town Builder: Vernacular Summer Architecture in New England, 1870-1935 Common Worship: Morning and Evening Prayer from the Book of Common Prayer (Common Worship: Services and Prayers for the Church of England) inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Jazz Dance: The Story Of American Vernacular Dance American Vernacular: Buildings and Interiors, 1870-1960 TOP PLACES IN THE WORLD TO PLAN YOUR VACATION / HONEYMOON / RETIREMENT: Bonus Chapters Included: TOP 5 Places To Take Photos and Top 5 Places for "City ... vacation packages, vacation photos Book 1) Karen Browns Switzerland Exceptional Places 2008: Exceptional Places to Stay and Itineraries (Karen Brown's Switzerland: Exceptional Places to Stay & Itineraries) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)